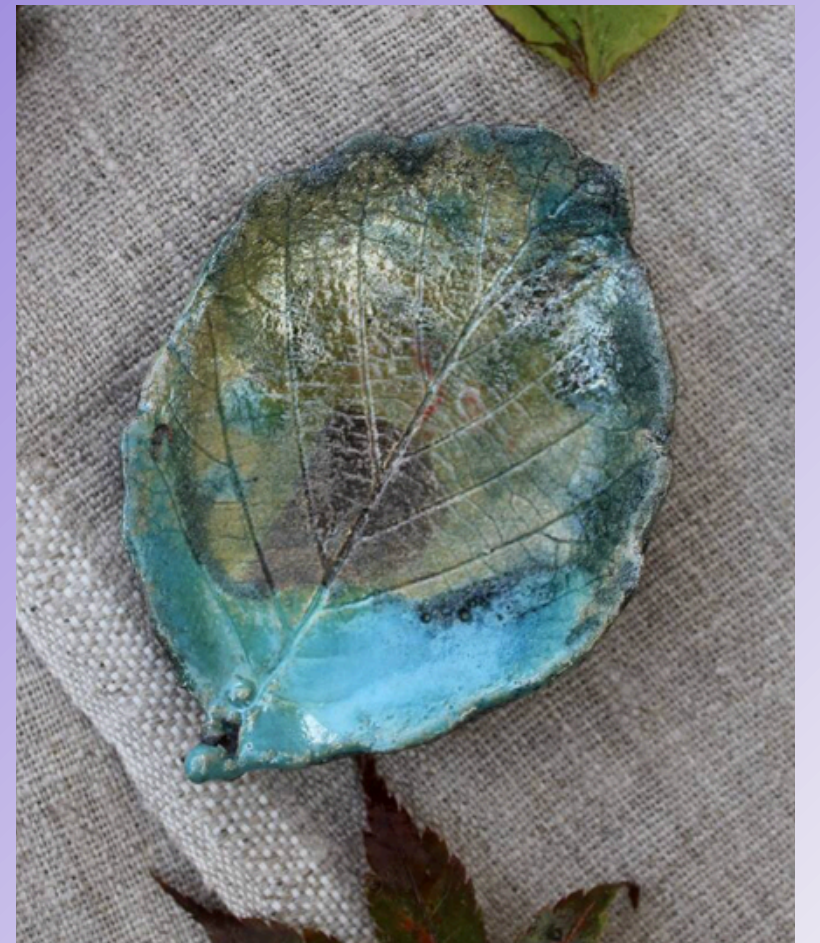


Polymer Clay Faux Raku

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History and Making of Raku Pottery

Raku dates back to the 1550s specifically for the Zen Buddhist Masters in their ceremonial teaware. It's been well documented that this was the favored method of ceramics for the Zen Buddhist masters as raku pottery touches on many of the things that Zen philosophy embodies, most notably its simplicity and naturalness.

Raku firing really is one of the most natural techniques that you can encounter in pottery. In raku firing, all of nature's elements are used, earth, fire, air, and water. The earth is used to make the pot, then it's put into a reduction chamber kiln, then plunged into water. The cold water halts the firing process. A lovely fact about raku pottery is that its name literally translates as '**happiness in the accident**'.

<https://www.thesprucecrafts.com/raku-2746086>

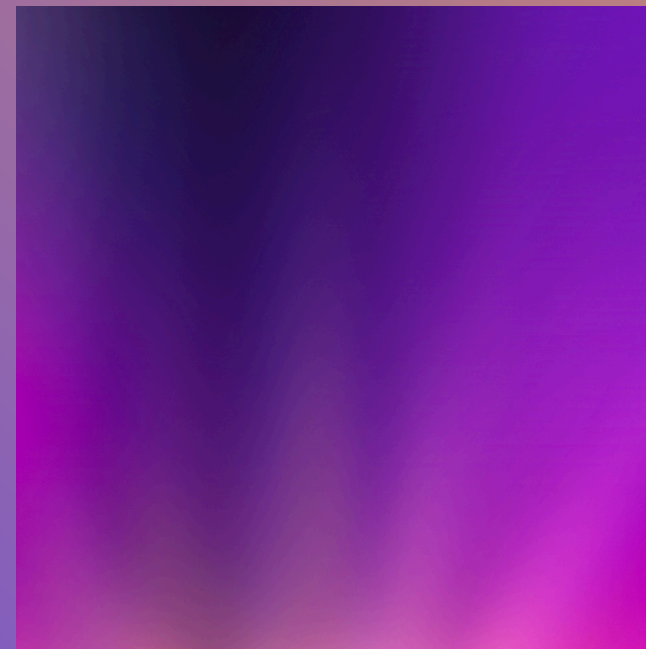
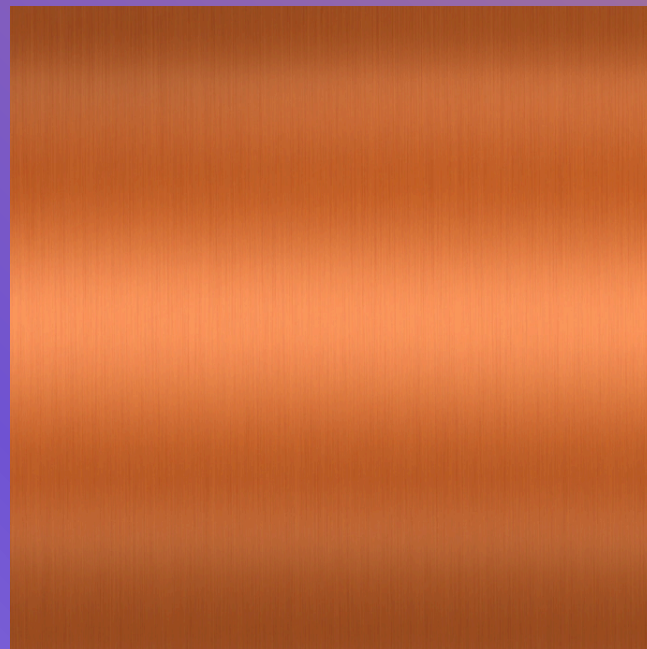
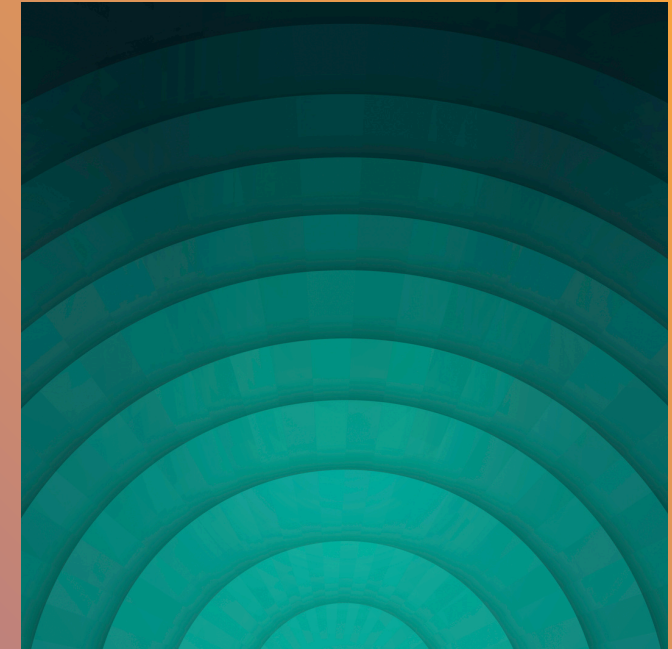
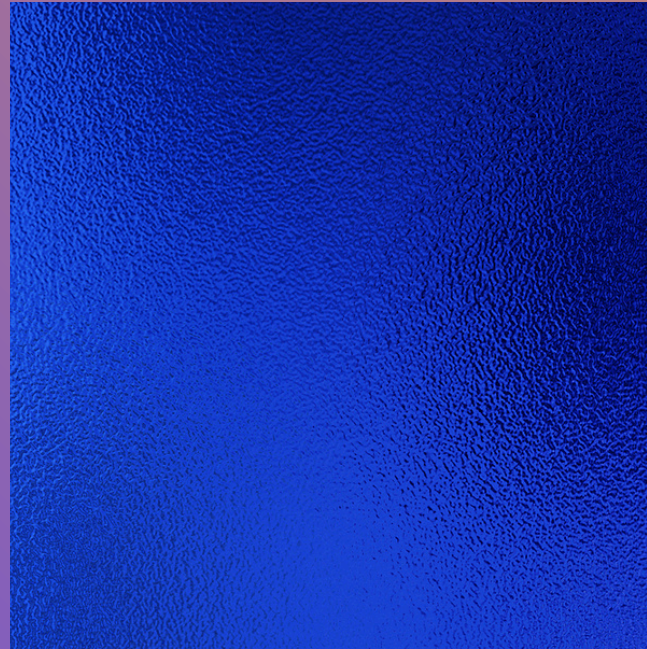
Raku Firing.

Supplies

Black clay
Mica powders
Clay tools
TLC or whatever you use

Optional
Metallic paint
Color-shifting paint
Matte powders
Embossing powders
Micaceous iron oxide
Paint brushes
Jewelry supplies and tools if you are making jewelry
Texture sheets/stamps/release agent if you want texture
Drill
Gold/Silver/Copper leaf
Extruder
Beads
Your favorite varnish

Common Colors





Let's Create!

Thank you!

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Resources

[Ginger's Mica Powder Article](#)

[Ginger's Varnish Article](#)

[Ginger's Powders: guide to mica, pastels, metal, and dyes for polymer clay](#)

