

Hydrangea Puff:

Whatcha Need

- 2 oz black clay
- 4" tile
- 2" Pastry Cutter
- X-acto knife or straight blade
- aluminum foil



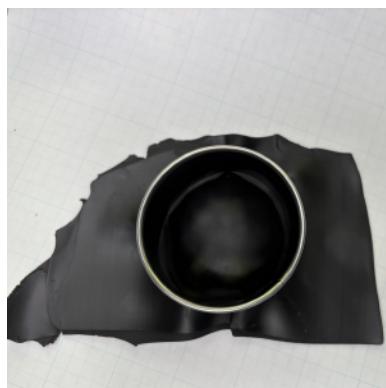
Step 4: Drape it Baby:

Use the remaining black sheet of clay to COMPLETELY cover the top of the foil dome. A little lumpy is OK, but you need it tightly covered even at the base.



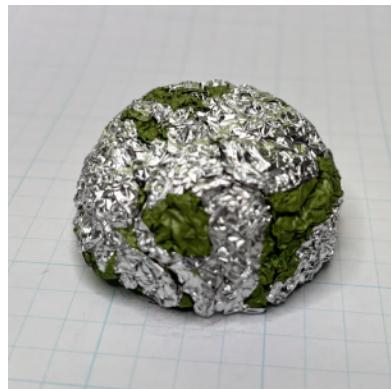
Step 2: Roll and Cover:

Using a pasta machine, roll 2 oz black clay to a medium thickness (3-4 on my Atlas machine) Completely cover your tile and trim the excess. (You should have a lot leftover)



Step 5: Cut (eek the scary part):

Align your biscuit cutter over the covered mound and cut out your puff.



Step 3: Metal Dome:

SLOWLY press your aluminum foil into a ball. Massage it into a circle then rub one side flat using a tile or another hard flat surface. The result should be able to fit into your 2" biscuit cutter



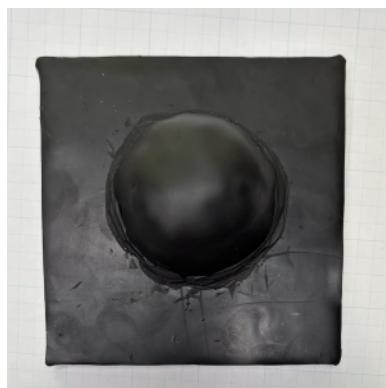
Step 6: My humps...:

This is your opportunity to make sure there is enough clay at the bottom edges of your mound to adhere to the tile clay (spoiler)



Step 7: Adhesion... At last

Place your puff on the clay coated tile. Make a snake of clay (it can be pretty wide if you had bald spot) and wrap it around the base and smooth into the puff to adhere the puff to the tile.



Step 8: Get the Puff Outa Here:

Whoop your puff is ready for florals and greenery.

Next: Hydrangea Leaves is available now... A steamy second chance romance (See what I did there?)



Hydrangea Leaves

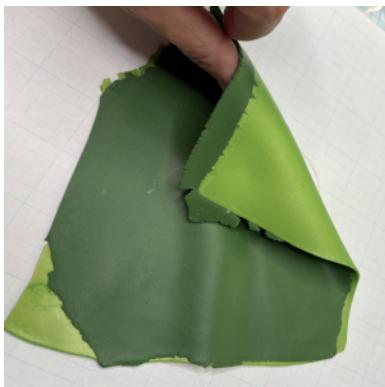
Whatcha Need

- 1 oz green I used 2 colors
- leaf shape cutters or X-acto knife and/ or biscuit cutter
- Real leaves or silicone leaf texture mold and •Pasta Machine

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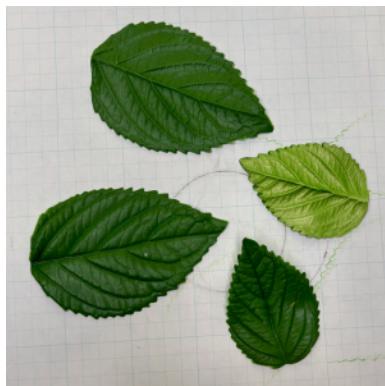
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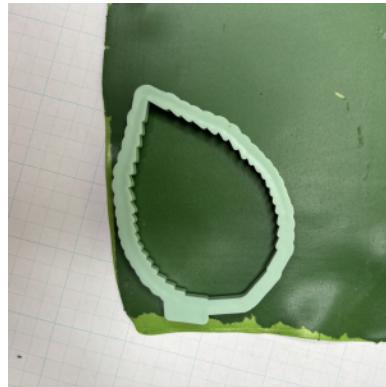
Step 10: 50 Shades of Green:

Leaves are different colors and textures on both sides. I layered Premo! with Soufle. I finish with them very thin (5-7 on my Atlas machine)



Step 13: Leaf me alone!

This is what my leaves look like out of the molds. Use firm pressure but don't over do it. If your clay is sticking, then use a light spritz of water in the mold



Step 11: Cut it Out:

Using the leaf shape cutters, I cut out a few leaves in a few sizes. If you don't have a leaf cutter, use an X-acto knife to cut a large teardrop and serrate the edges



Step 12: Vein Pressure:

You can use an actual leaf or you can use a silicone leaf texture mold like I have here to make extremely realistic leaves.



Step 14: Leaf it there.

Decide where you want to put your foliage. Fold and curl the leaves to look more realistic. I used my biscuit cutter to make sure my leaves align with the arc of my puff



Flowers (FINALLY)

Whatcha Need

- 2 oz Petal color clay (I made a custom mix)
- small amount of Bright color clay
- small tear drop or heart cutter
- small ball tool and or bamboo stick
- Plastic wrap
- (optional) Amalgam pusher



Step 16: Roll it Out

Use your pasta machine to roll out your petal colored clay pretty thin. (5-6 on my Atlas) You can use a single color but a subtle Skinner Blend is what I went with



Step 17: Wrap it 'n Cut it:

Cover the clay sheet with Plastic wrap and use your tear drop cutter to cut out a bazillion little tiny petals. (It's worth it, I promise)



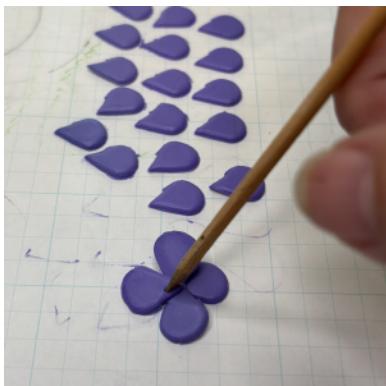
Step 18: Pinch The Petals:

Give the petals a little shape. This step isn't required but I find it helps make the whole thing look more realistic.

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Step 19: Petal Clover:

After I cut and shape the petals, I overlap the points and press them together with my stick tool. Now I have a clover of petals



Step 20: Push it Real Good:

I cup the flower to the end of my ball tool and press it into the dome puff to stick it on. Anywhere is fine, but I prefer to work one side to another.



Step 21: Rinse and Repeat:

You are going to repeat step 20 until your puff is completely covered in flowers. **HINT:** If working with a Skinner blend keep your color areas together for more realism



Step 22: Fill & Poke

Once you've filled in the whole puff with flowers look for gaps. Stuff individual petals into any bald spots. **Discreetly poke your stick point through the puff to the foil below to allow gas to escape in the oven.**



Step 23: Bright Spots.

Make tiny balls of the bright color clay (use the back end of your stick tool to gauge size) and put the tiny balls into the center of your flowers



Step 24: Expert Bright Spot:

Try to be as consistent as possible for the little spots, **EXPERT TIP:** I use an amalgam pusher to cut perfect dots to drop into place.



Step 25: Dust with Color:

This is an optional step, I use my soft pastels to give it a dusting of bright pink to give it a bit more dimension.



Step 26: YAY YOU!:

Take a bow. You made it through and its so pretttttttttly!! Cure and pop the clay from the tile to mount in a frame.

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